

The College Track Mentorship Program

Student Handbook

Season 2022-2023



New World Symphony
America's Orchestral Academy
Michael Tilson Thomas, Artistic Director

NEW WORLD SYMPHONY

COLLEGE TRACK MENTORSHIP PROGRAM STUDENT HANDBOOK

The New World Symphony (NWS) College Track Mentorship Program (CTMP) serves up ten young classical instrumental musicians (grades 9-12) from backgrounds underrepresented and underserved in classical music.

WELCOME

Welcome to the College Track Mentorship Program! This handbook addresses the schedule, responsibilities, and privileges shared by the CTMP students. Whether you are a returning CTMP mentee or a new one, please explore this handbook's contents. It includes a wealth of information about financial support, workshop schedules, as well as some mandatory activities for every student.

This handbook is not a contract. The policies and procedures described in it are intended to foster a constructive environment. All the CTMP mentees are expected to follow these policies and procedures.

Introduction

The College Track Mentorship Program is made possible with support from NWS Vice Chair/Secretary of Board of Trustees Dorothy A. Terrell, who after making a significant leadership commitment to fund the program for three years, further expanded her gift, ensuring that 10 gifted local students will enjoy access to NWS Fellow mentors, free lessons, professional-quality instruments, as well as tuition and travel expenses to attend summer music festivals. She hopes this NWS program will be a model to other organizations.

The students chosen for the College Track Mentorship Program are each matched with a Fellow who provides 20 to 25 lessons per season, additionally they continue to teach their students virtually over the summer. Fellows assist the students in selecting and acquiring new instruments and accessories as needed. NWS staff and Fellows work with each student on college preparedness and in their senior year, the college application process.

The program helps each student apply for and attend a summer music festival or camp. NWS assists the students in securing scholarships or provides financial support for these summer activities. The students participate in an end-of-year recital at the New World Center to celebrate their accomplishments.

Organizational Information

The New World Symphony, Inc. is a not-for-profit corporation organized and based in Miami Beach, Florida. It operates under the governance of a Board of Trustees of up to 60 members and an executive committee. Fellows are not NWS employees.

Michael Tilson Thomas is the Co-Founder and Artistic Director Laureate of the New World Symphony.

NWS Fellows are expected to number up to 87, consisting of 26 violinists, 10 violists, 9 cellists, 7 bassists, 3 players in each woodwind section, 5 hornists, 3 trumpeters, 2 trombonists, 1 bass trombonist, 1 tubist, 1 timpanist, 4 percussionists, 2 keyboardists, 1 harpist, 1 Conducting Fellow, 1 Library Fellow and 1 Audio/Video Engineering Fellow.

PROGRAM INFORMATION

Overview

All the CTMP students must be ready to begin all program related activities by the time the 22-23 orientation takes place.

The CTMP divides its curriculum into five areas:

Weekly Lessons

Workshops and Masterclasses

Concert Attendance

Side-By-Side Competition

Juries and Final Recital

Attendance and participation in all the program activities as outlined in this handbook are required in order to be part of the program. Attendance in all aspects of the program will be monitored by the Program Manager. All students will be part of a 1-on-1 monthly check-in with the Program Manager. Lack of attendance and participation in any area may lead to suspension or expulsion of the program.

For virtual activities/workshops/masterclasses, the students are expected to have their web cam on during the duration of the activity. Failure to do so may result in being marked absent.

Weekly Lessons

Each student must take lessons with their paired mentor once a week, in person at least 2 times a month. Transportation needs will be provided if needed.

Workshops and Masterclasses

All students need to attend all virtual activities and masterclasses, failure to do so may result in program suspension/termination (absent extenuating circumstances). Please submit any requests for absences to the Program Manager in writing and with a note from your parent/guardian or teacher at least 3 weeks in advance.

Concert Attendance:

Each CTMP student is required to attend 3 NWS concerts during the 22-23 season. Request tickets for you and a guest through the Program Manager at least 7 days before the date of the concert.

Side-By-Side Competition:

All CTMP students are required to apply to the NWS Side-By-Side ensemble and concerto competition.

Juries and Final Recital:

All students are required to be part of the first and second semester juries. Each student will perform for a panel of 3 NWS Fellows. Additionally, every student needs to participate in the CTMP final recital on Friday, April 21, 2023.

Expenses Covered by the Program:

Travel Expenses: The NWS will cover travel expenses to and from the NWC for lessons, events, and concert attendance **if personal transportation is not available** – e.g., Ubers, bus fees, train fees.

Musical Materials: The NWS will purchase any musical materials that the students may need. This includes: strings, sheet music, instrument rentals, tuners, etc.

Instrument Purchase: The student will discuss with their mentor if a new instrument is needed. Once a consensus has been made, the student and the Program Manager will develop a plan to help raise money to purchase a high-quality instrument.

Conservatory/University Research and Audition Tour Support: As each student enters their junior and senior years of high school, NWS will provide logistical and monetary support to facilitate the college/music school application and audition process.

Program Activity Calendar:

Intro to Musicology/How to Research – Dr. Marysol Quevedo – Saturday, November 05, 2022.

Side-By-Side Applications Open – Monday, October 3, 2022.

First Semester Juries – Saturday, December 3, 2022.

College Preparedness – Dr. Milton Laufer – Saturday, November 12, 2022

Side-By-Side Applications Due – Wednesday, December 7, 2022.

Side-By-Side Concerto Competition – Wednesday, January 11, 2023 – if accepted.

Practice Smarter – Anthony Parce – Saturday, February 18 – Sunday, February 19, 2023.

Side-By-Side Orchestra Finals – Saturday, January 28, 2023 - if accepted

Second Semester Juries – Saturday, March 25, 2023.

Side-By-Side Sectionals – Tuesday, April 4, 2023 - if accepted.

Side-By-Side Sectionals – Thursday, April 6, 2023 - if accepted.

Side-By-Side Rehearsal – Tuesday, April 19, 2023 - if accepted.

Side-By-Side Rehearsal – Wednesday, April 20, 2023 - if accepted.

Final Recital – Friday, April 21, 2023.

Side-By-Side Dress Rehearsal – Saturday, April 22, 2023 - if accepted.

Side-By-Side Concert – April 22, 2023 - if accepted.

Code of Conduct:

- 1) I agree to be at New World Center or my computer and ready to play **at least five minutes prior** to each lesson or activities.
- 2) I agree that if I cannot attend a scheduled lesson, I will let my instructor know as soon as possible. Any lesson canceled with fewer than 24 hours-notice should be because of illness or emergency circumstances only.
- 3) I agree to have **all music properly prepared** before each lesson.
- 4) I agree to bring my copies of the music and my instrument to all lessons.
- 5) I agree to attend all activities as well as the juries and recital.
- 6) I understand that if I plan on attending a NWS concert, I must secure tickets by calling or emailing Alan. Tickets are free of charge.
- 7) I agree to comply with all instructions offered to me by NWS staff members.

Student Signature: _____

Parent/Guardian Signature: _____