

The College Track Mentorship Program

# Student Handbook

Season 2023-2024





# **NEW WORLD SYMPHONY**

## **COLLEGE TRACK MENTORSHIP PROGRAM STUDENT HANDBOOK**

The New World Symphony (NWS) College Track Mentorship Program (CTMP) serves up to ten young classical instrumental musicians (grades 8-12) from backgrounds underrepresented and underserved in classical music.

### **WELCOME**

Welcome to the College Track Mentorship Program! This handbook addresses the schedule, responsibilities, and privileges shared by the CTMP students. Whether you are a returning CTMP mentee or a new one, please explore this handbook's contents. It includes a wealth of information about financial support, workshop schedules, as well as some mandatory activities for every student.

This handbook is not a contract. The policies and procedures described in it are intended to foster a constructive environment. All the CTMP mentees are expected to follow these policies and procedures.

### **Introduction**

The College Track Mentorship Program is made possible with support from NWS Vice Chair/Secretary of Board of Trustees Dorothy A. Terrell, who after making a significant leadership commitment to fund the program for three years, further expanded her gift, ensuring that 10 gifted local students will enjoy access to NWS Fellow mentors, free lessons, professional-quality instruments, as well as tuition and travel expenses to attend summer music festivals. She hopes this NWS program will be a model to other organizations.

The students chosen for the College Track Mentorship Program are each matched with a Fellow who provides 20 to 25 lessons per season, additionally they continue to teach their students virtually over the summer. Fellows assist the students in selecting and acquiring new instruments and accessories as needed. NWS staff and Fellows work with each student on college preparedness and in their senior year, the college application process.

The program helps each student apply for and attend a summer music festival or camp. NWS assists the students in securing scholarships or provides financial support for these summer activities. The students participate in an end-of-year recital at the New World Center to celebrate their accomplishments.

### **Organizational Information**

The New World Symphony, Inc. is a not-for-profit corporation organized and based in Miami Beach, Florida. It operates under the governance of a Board of Trustees of up to 60 members and an executive committee. Fellows are not NWS employees.

Michael Tilson Thomas is the Co-Founder and Artistic Director Laureate of the New World Symphony.

NWS Fellows are expected to number up to 87, consisting of 26 violinists, 10 violists, 9 cellists, 7 bassists, 3 players in each woodwind section, 5 hornists, 3 trumpeters, 2 trombonists, 1 bass trombonist, 1 tubist, 1 timpanist, 4 percussionists, 2 keyboardists, 1 harpist, 1 Conducting Fellow, 1 Library Fellow and 1 Audio/Video Engineering Fellow.

## **PROGRAM INFORMATION**

### **Overview**

All the CTMP students must be ready to begin all program related activities by the time the 23-24 orientation takes place.

The CTMP divides its curriculum into five areas:

#### **Weekly Lessons**

#### **Workshops and Masterclasses**

#### **Rehearsal Observations/Concert Attendance**

#### **Side-By-Side Competition**

#### **Juries and Final Recital**

Attendance and participation in all the program activities as outlined in this handbook are required in order to be part of the program. Attendance in all aspects of the program will be monitored by the Program Manager. All students will be part of a 1-on-1 monthly check-in with the Program Manager. Lack of attendance and participation in any area may lead to suspension or expulsion of the program.

For virtual activities/workshops/masterclasses, the students are expected to have their web cam on during the duration of the activity. Failure to do so may result in being marked absent.

#### **Weekly Lessons**

Each student must take lessons with their paired mentor once a week, in person at least 2 times a month. Transportation needs will be provided if needed.

#### **Workshops and Masterclasses**

All students need to attend all virtual activities and masterclasses, failure to do so may result in program suspension/termination (absent extenuating circumstances). Please submit any requests for absences to the Program Manager in writing and with a note from your parent/guardian or teacher at least 3 weeks in advance.

#### **Rehearsal Observations/Concert Attendance:**

Each CTMP student is required to attend either 3 NWS concerts or rehearsal observations during the 23-24 season. Tickets must be requested at least 7 days in advance.

#### **Side-By-Side Competition:**

All CTMP students are required to apply to the NWS Side-By-Side ensemble and concerto competition.

#### **Juries and Final Recital:**

All students are required to be part of the first and second semester juries. Each student will perform for a panel of 3 NWS Fellows. Additionally, every student needs to participate in the CTMP final recital on Friday, April 26, 2024.

### **Expenses Covered by the Program:**

Travel Expenses: The NWS will cover travel expenses to and from the NWC for lessons, events, and concert attendance **if personal transportation is not available** – e.g., Ubers, bus fees, train fees. Travel expenses covered by the program will only apply when going to and from your lessons at the New World Center.

Musical Materials: The NWS will purchase any musical materials that the students may need. This includes: strings, sheet music, instrument rentals, tuners, etc.

Instrument Purchase: The student will discuss with their mentor if a new instrument is needed. Once a consensus has been made, the student and the Program Manager will develop a plan to help raise money to purchase a high-quality instrument.

Conservatory/University Research and Audition Tour Support: As each student enters their junior and senior years of high school, NWS will provide logistical and monetary support to facilitate the college/music school application and audition process.

### **Program Activity Calendar:**

Side-By-Side Applications Open – Monday, September 18, 2023.

CTMP Orientation – Saturday, September 30, 2023.

College Preparedness – Felice Doynov - Saturday, October 28, 2023.

Audition Training Seminar Activities (optional) – October 23 – 25, 2023.

Rehearsal Observation (optional) – The Cleveland Orchestra/Pablo Fernandez, cello - Saturday, November 18, 2023.

Side-By-Side Applications Due – Friday, December 1, 2023.

First Semester Juries - Saturday, December 2, 2023.

Mindfulness for Musicians: Structuring Practice for Audition Success – Dr. Sarah Kim – Saturday, December 9, 2023.

*Side-By-Side Concerto Competition – Thursday, January 18, 2024 – if accepted.*

Rehearsal Observation (optional) – NWS/ Stéphane Denève, conductor – Saturday, January 20, 2024.

CTMP Workshop (TBD) - Saturday, January 27, 2023.

Rehearsal Observation (optional) – NWS/Carlos Miguel Prieto, conductor – Saturday, February 10, 2024.

CTMP Workshop (TBD) – Sunday, March 10, 2024.

Second Semester Juries - Sunday, March 24, 2024.

*Side-By-Side Sectionals – Wednesday, April 10, 2024 -if accepted.*

*Side-By-Side Sectionals – Thursday, April 11, 2024 – if accepted.*

*Side-By-Side Rehearsal - Wednesday, April 24, 2024 - if accepted.*

*Side-By-Side Rehearsal – Thursday, April 25, 2024 – if accepted.*

**End-Of-The-Year Recital - Friday, April 26, 2024.**

*Side-By-Side Dress Rehearsal - Saturday, April 27, 2024 - if accepted.*

*Side-By-Side Concert - Saturday, April 27, 2024 -if accepted.*

### Code of Conduct:

- 1) I agree to be at New World Center or my computer and ready to play **at least five minutes prior** to each lesson or activity.
- 2) I agree that if I cannot attend a scheduled lesson, I will let my instructor know as soon as possible. Any lesson canceled with fewer than 24 hours-notice should be because of illness or emergency circumstances only.
- 3) I agree to have **all music properly prepared** before each lesson.
- 4) I agree to bring my copies of the music and my instrument to all lessons.
- 5) I agree to attend all activities as well as the juries and recital.
- 6) I understand that if I plan on attending a NWS concert, I must secure tickets by calling or emailing Alan. Tickets are free of charge.
- 7) Professionalism and communication: I agree that I will be respectful and only communicate with my mentor and/or the program manager during business hours (9:00 am – 5:00 pm/Monday through Friday), with the exception of extenuating circumstances.
- 8) I agree to comply with all instructions offered to me by NWS staff members.

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_