



New  
World  
Symphony

# 2024-25 SEASON

STÉPHANE DENÈVE, Artistic Director

MICHAEL TILSON THOMAS, Co-Founder and Artistic Director Laureate

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– **Gloria Estefan**, eight-time Grammy Award winner

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*"NWS audiences are the sole reason we are able to do what we love. We create music not only because we love it, but because we love to share it."*

– **Jessica Hong**, New World Symphony Cello Fellow

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– **Stéphane Denève**, New World Symphony Artistic Director

Ask any New World Symphony subscriber—a trip to the Symphony can change your life. Featuring monumental works like a staged opera double bill, Benjamin Britten's *War Requiem*, Anna Clyne's new work for Augmented Orchestra, Hector Berlioz's *Symphonie fantastique* and Davone Tines's *Mass*, New World Symphony's 2024-25 season will leave you with a deeper understanding of yourself and the world around you. Subscribe today to reserve the best seats in the house and make memories with New World Symphony all season long.



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Alexander Malofeev - photo by Xenie Zasetskaya



Paolo Bortolameolli

## ARSHT CENTER SERIES

**\$45** **\$84** **\$174** **\$258** **\$348** **\$498**

**Adrienne Arsht Center for the Performing Arts  
Knight Concert Hall, Weiser Auditorium**

Seating chart on page 15.  
Arsht Center Series prices include \$13.50 facility fee.

### THE PLANETS + RACHMANINOFF Saturday, October 26, 2024 at 8:00 PM

**Xian Zhang**, conductor  
**Alexander Malofeev**, piano  
**Voices of the Master Chorale of South Florida**

Richard Wagner: Prelude to Act I from *Tristan and Isolde*  
Sergei Rachmaninoff: *Rhapsody on a Theme of Paganini*  
Gustav Holst: *The Planets*

### TANGO MEETS SYMPHONY Saturday, January 11, 2025 at 8:00 PM

**Paolo Bortolameolli**, conductor

### DENÈVE: BRITTEN'S WAR REQUIEM Saturday, March 15, 2025 at 8:00 PM

**Stéphane Denève**, conductor  
**Christine Goerke**, soprano  
**Ian Bostridge**, tenor  
**Roderick Williams**, baritone  
**Brett Karlin**, chorus master  
Choruses:  
**Girl Choir of South Florida**  
**Master Chorale of South Florida**  
**Florida Singing Sons**

Benjamin Britten: *War Requiem*



# DENÈVE: BRITTEN'S WAR REQUIEM

Saturday, March 15, 2025 at 8:00 PM

We're back with another bucket list performance at the Adrienne Arsht Center! New World Symphony is joined by three of the leading singers of our time for Britten's magnum opus, a moving call for peace.





Stéphane Denève - photo by Dario Acosta



Leonidas Kavakos - photo by Marco Borggreve



Jeri Lynne Johnson - photo by E. A. Kennedy III



Gil Shaham - photo by Chris Lee



Lidiya Yankovskaya - photo by Todd Rosenberg



## SATURDAY ONE SERIES

\$120 \$294 \$495 \$588 Seating chart on page 15.

New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage

**SEASON OPENER:  
DENÈVE CONDUCTS MTT AND SHOSTAKOVICH**  
Saturday, October 5, 2024 at 7:30 PM

Stéphane Denève, conductor

Michael Tilson Thomas: *From the Diary of Anne Frank*  
Dmitri Shostakovich: *Symphony No. 5*

**DON'T MISS THIS:** Stéphane Denève opens the season with Michael Tilson Thomas's Grammy Award-winning *From the Diary of Anne Frank*. Originally written for Audrey Hepburn, this is the first Miami performance of MTT's musical melodrama in 30 years.

### MOZART + BACH

Saturday, November 23, 2024 at 7:30 PM

Shunske Sato, violin and leader

Wolfgang Amadeus Mozart: *Symphony No. 1*  
Wolfgang Amadeus Mozart (arr. Sato): *Keyboard Concerto in D*  
Johann Christian Bach: *Symphony in G minor*  
Johann Sebastian Bach: *Concerto for Two Violins*  
Johann Sebastian Bach (arr. Mozart): *Fugue*  
Wolfgang Amadeus Mozart: *Symphony No. 41, "Jupiter"*

### KAVAKOS: MOZART AND BRAHMS

Saturday, December 14, 2024 at 7:30 PM

Leonidas Kavakos, violin and conductor

Louise Farrenc: *Overture No. 1*  
Wolfgang Amadeus Mozart: *Violin Concerto No. 4*  
Johannes Brahms: *Symphony No. 4*

**I DREAM A WORLD:  
TRANSITIONS AND TRAILBLAZERS**  
Saturday, February 8, 2025 at 7:30 PM

Jeri Lynne Johnson, conductor

**DENÈVE: DAVÓNE TINES' MASS**  
Saturday, March 8, 2025 at 7:30 PM

Stéphane Denève, conductor  
Davóne Tines, baritone

Johann Sebastian Bach: *Brandenburg Concerto No. 4*  
Michael Abels: *Delights and Dances*  
Davóne Tines: *Recital No. 1: MASS*  
(NWS commission of orchestrated version)

**MTT, BRONFMAN AND BEETHOVEN**  
Saturday, March 29, 2025 at 8:00 PM

Michael Tilson Thomas, conductor  
Yefim Bronfman, piano  
Susanna Phillips, soprano

Franz Schubert: "Der Hirt auf dem Felsen"  
Robert Schumann: *Piano Concerto*  
Ludwig van Beethoven: "Ah! Perfido"  
Ludwig van Beethoven: *Symphony No. 5*

## SATURDAY TWO SERIES

\$120 \$294 \$495 \$588 Seating chart on page 15.

New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage

**DENÈVE: THE SEVEN DEADLY SINS**  
Saturday, October 19, 2024 at 7:30 PM

Stéphane Denève, conductor  
Yuval Sharon, director  
Danielle De Niese, soprano

Viktor Ullmann: *The Kaiser of Atlantis*  
Kurt Weill: *The Seven Deadly Sins*

**DON'T MISS THIS:** A cast of multidisciplinary creatives, including groundbreaking director Yuval Sharon, join Stéphane Denève for two operas written by once silenced voices. These powerful performances juxtapose dance and opera with New World Center's cutting-edge technology and architecture.

**VETERAN'S DAY CONCERT: A WWII JOURNEY**  
Saturday, November 9, 2024 at 7:30 PM

Lidiya Yankovskaya, conductor  
Emily Magee, soprano  
James Holland, historian

Aaron Copland: *Fanfare for the Common Man*  
Pavel Haas: *Mvt. II from Symphony No. 2*  
Dmitri Shostakovich: *Mvt. IV from Symphony No. 7*  
William Grant Still: *In Memoriam*  
Michael Kamen: *Suite No. 1 from Band of Brothers*  
John Williams: *Hymn to the Fallen from Saving Private Ryan*  
Richard Strauss: *Four Last Songs*

**SYMPHONIC DANCES AND THE SILVER SCREEN**  
Saturday, January 18, 2025 at 7:30 PM

James Gaffigan, conductor

Erich Korngold: *Selections from The Sea Hawk*  
Julián Orbón: *Tres Versiones Sinfónicas*  
Bernard Herrmann: *Nocturne from White Witch Doctor*  
Sergei Rachmaninoff: *Symphonic Dances*

**DENÈVE: MUSIC IN (TECHNI)COLOR**  
Saturday, March 1, 2025 at 7:30 PM

Stéphane Denève, conductor

Maurice Ravel: *Mother Goose Suite*  
Anna Clyne: *PALETTE: Concerto for Augmented Orchestra*  
(East Coast premiere of NWS co-commission)  
Modest Mussorgsky / arr. Maurice Ravel: *Pictures at an Exhibition*

**A SIBELIUS JOURNEY**  
Saturday, April 12, 2025 at 7:30 PM

Dalia Stasevska, conductor

Jean Sibelius:  
*In memoriam*  
*Canzonetta*  
*The Dryad*  
*Night Ride and Sunrise*  
*Symphony No. 4*

**SEASON FINALE WITH GIL SHAHAM**  
Saturday, May 3, 2025 at 8:00 PM

Edward Gardner, conductor  
Gil Shaham, violin

Thea Musgrave: *Song of the Enchanter*  
Antonín Dvořák: *Violin Concerto*  
Béla Bartók: *Concerto for Orchestra*





Davóne Tines - photo by Noah Morrison



Michael Tilson Thomas - photo by Vahan Stepanyan



Yefim Bronfman - photo by Dario Acosta



Danielle De Niese - photo by DECCA



Edward Gardner

## SUNDAY TWO SERIES

\$120 \$276 \$426 \$480 Seating chart on page 15.

New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage

## SUNDAY ONE SERIES

\$120 \$276 \$426 \$480 Seating chart on page 15.

New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage

### SEASON OPENER: DENÈVE CONDUCTS MTT AND SHOSTAKOVICH

Sunday, October 6, 2024 at 2:00 PM

Stéphane Denève, conductor

Michael Tilson Thomas: *From the Diary of Anne Frank*  
Dmitri Shostakovich: *Symphony No. 5*

### MOZART + BACH

Sunday, November 24, 2024 at 2:00 PM

Shunske Sato, violin and leader

Wolfgang Amadeus Mozart: *Symphony No. 1*  
Wolfgang Amadeus Mozart (arr. Sato): *Keyboard Concerto in D*  
Johann Christian Bach: *Symphony in G minor*  
Johann Sebastian Bach: *Concerto for Two Violins*  
Johann Sebastian Bach (arr. Mozart): *Fugue*  
Wolfgang Amadeus Mozart: *Symphony No. 41, "Jupiter"*

### KAVAKOS: MOZART AND BRAHMS

Sunday, December 15, 2024 at 2:00 PM

Leonidas Kavakos, violin and conductor

Louise Farrenc: *Overture No. 1*  
Wolfgang Amadeus Mozart: *Violin Concerto No. 4*  
Johannes Brahms: *Symphony No. 4*

### I DREAM A WORLD: TRANSITIONS AND TRAILBLAZERS

Sunday, February 9, 2025 at 2:00 PM

Jeri Lynne Johnson, conductor

### DENÈVE: DAVÓNE TINES' MASS

Sunday, March 9, 2025 at 2:00 PM

Stéphane Denève, conductor

Davóne Tines, baritone

Johann Sebastian Bach: *Brandenburg Concerto No. 4*  
Michael Abels: *Delights and Dances*  
Davóne Tines: *Recital No. 1: MASS*  
(NWS commission of orchestrated version)

**DON'T MISS THIS:** After a sold-out NWS debut in April of 2022, Davóne Tines returns to perform *Recital No. 1: Mass*, his celebrated song cycle that puts Bach in conversation with Margaret Bonds, Julius Eastman and Caroline Shaw.

### MTT, BRONFMAN AND BEETHOVEN

Sunday, March 30, 2025 at 2:00 PM

Michael Tilson Thomas, conductor

Yefim Bronfman, piano

Susanna Phillips, soprano

Franz Schubert: "Der Hirt auf dem Felsen"  
Robert Schumann: *Piano Concerto*  
Ludwig van Beethoven: "Ah! Perfido"  
Ludwig van Beethoven: *Symphony No. 5*

### DENÈVE: THE SEVEN DEADLY SINS

Sunday, October 20, 2024 at 2:00 PM

Stéphane Denève, conductor

Yuval Sharon, director

Danielle De Niese, soprano

Viktor Ullmann: *The Kaiser of Atlantis*  
Kurt Weill: *The Seven Deadly Sins*

### VETERAN'S DAY CONCERT: A WWII JOURNEY

Sunday, November 10, 2024 at 2:00 PM

Lidiya Yankovskaya, conductor

Emily Magee, soprano

James Holland, historian

Aaron Copland: *Fanfare for the Common Man*  
Pavel Haas: *Mvt. II from Symphony No. 2*  
Dmitri Shostakovich: *Mvt. IV from Symphony No. 7*  
William Grant Still: *In Memoriam*  
Michael Kamen: *Suite No. 1 from Band of Brothers*  
John Williams: *Hymn to the Fallen from Saving Private Ryan*  
Richard Strauss: *Four Last Songs*

**DON'T MISS THIS:** Commemorate the 80th anniversary of the end of World War II with a guided exploration by historian and author James Holland. Soprano Emily Magee makes her NWS debut singing Richard Strauss' haunting *Four Last Songs*.

### SYMPHONIC DANCES AND THE SILVER SCREEN

Sunday, January 19, 2025 at 2:00 PM

James Gaffigan, conductor

Erich Korngold: *Selections from The Sea Hawk*  
Julián Orbón: *Tres Versiones Sinfónicas*  
Bernard Herrmann: *Nocturne from White Witch Doctor*  
Sergei Rachmaninoff: *Symphonic Dances*

### DENÈVE: MUSIC IN (TECHNI)COLOR

Sunday, March 2, 2025 at 2:00 PM

Stéphane Denève, conductor

Maurice Ravel: *Mother Goose Suite*  
Anna Clyne: *PALETTE: Concerto for Augmented Orchestra*  
(East Coast premiere of NWS co-commission)  
Modest Mussorgsky / arr. Maurice Ravel: *Pictures at an Exhibition*

### A SIBELIUS JOURNEY

Sunday, April 13, 2025 at 2:00 PM

Dalia Stasevska, conductor

Jean Sibelius:  
*In memoriam*  
*Canzonetta*  
*The Dryad*  
*Night Ride and Sunrise*  
*Symphony No. 4*

### SEASON FINALE WITH GIL SHAHAM

Sunday, May 4, 2025 at 2:00 PM

Edward Gardner, conductor

Gil Shaham, violin

Thea Musgrave: *Song of the Enchanter*  
Antonín Dvořák: *Violin Concerto*  
Béla Bartók: *Concerto for Orchestra*





## CHAMBER MUSIC SERIES

**\$40 \$80** Seating chart on page 15.

**New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage**

NWS Fellows' energy, passion and raw talent are on display when performing some of the most glorious works for chamber ensembles. Enjoy the return of NWS alumni and other notable guest artists performing music by Brahms, Ravel, Copland, Mozart and more.

### HAYDN + BORODIN

**Sunday, October 13, 2024 at 2:00 PM**

**Titus Underwood**, oboe

Luigi Boccherini: Oboe Quintet

Lee Hyla: *Dream of Innocent III*

Viet Cuong: *Extra Fancy*

Franz Joseph Haydn: Divertimento, "St. Anthony Chorale"

Alexander Borodin: String Sextet

### CRIDER SINGS RAVEL + COPLAND

**Sunday, November 17, 2024 at 2:00 PM**

**Amanda Crider**, mezzo-soprano

Aaron Copland: "As it Fell Upon a Day"

Johnathan Bailey Holland: *Mobius*

Maurice Delage: *Quatre poèmes hindous*

Albert Roussel: Serenade for Flute, Harp and Strings

Maurice Ravel: *Trois poèmes de Mallarmé*

Sergei Rachmaninoff: *Trio élégiaque* No. 1

### THE CHAMBER CELLO

**Sunday, January 26, 2025 at 2:00 PM**

**Oliver Herbert**, cello

Orlando Jacinto Garcia: *Prohibido* (world premiere)

Chen Yi: Suite for Cello and Chamber Winds

Paul Desenne: *Pizziquitiplas*

Johannes Brahms: Piano Trio No. 1

### DVOŘÁK + RAVEL

**Sunday, February 16, 2025 at 2:00 PM**

**Amihai Grosz**, viola

Ernest Bloch: Concertino for Flute, Viola and Strings

Tōru Takemitsu: *Signals from Heaven*

Maurice Ravel: String Quartet

Antonín Dvořák: Piano Trio No. 3

## CONCERTS FOR KIDS SERIES

**\$40**

**New World Center, Michael Tilson Thomas Performance Hall  
John S. and James L. Knight Foundation Stage**

Spark a love of symphonic music in a young person's life. Subscribers to NWS's Concerts for Kids series enjoy two entertaining and enlightening one-hour concerts designed with young ones—ages four to nine—in mind. Come early and meet the NWS Fellows at the pre-concert activities!

### DÍA DE LOS MUERTOS

**Sunday, November 3, 2024 at 11:30 PM**

### SPRING

**Sunday, March 23, 2025 at 11:30 AM**





## MEET **ABIGAIL KENT**

Before arriving to Miami Beach this season, first-year Harp Fellow Abigail Kent was already an international award-winning artist and held degrees from the Royal Academy of Music in London, Curtis Institute, Mannes School and The Juilliard School. At New World Symphony, she was named one of three Concerto Competition winners and is pursuing a recording project based on their recent solo recital “The Feminine Musique.” “One of my favorite aspects of being a Fellow at New World Symphony is the opportunity to play music in so many different contexts. This year I will have played music in orchestra, chamber, solo, and concerto settings! I particularly enjoyed engaging with audience members after my recital. Being able to speak from the stage as well as chat one-on-one immediately after helps me feel more connected to the generosity that I believe is necessary for a performer.”

# THE BENEFITS START NOW!

These special performances will sell out. Enjoy the best seats and lowest prices by adding these concerts to your subscription order.

## SOUNDS OF THE SEASON

**\$28 \$44 \$56 \$68** Seating chart on page 15.  
New World Center

**Saturday, December 21, 2024 at 7:30 PM**

Break out your holiday sweater and head to New World Center for a concert that will make you feel merry and bright. Fun for the whole family, this Miami tradition celebrates a variety of cultural heritages.



## MEET **BENJAMIN CRUZ**

As a second-year Clarinet Fellow, Benjamin enjoys not only performing, but also exploring the many ways he is able to connect with our community. Each season Benjamin has led a NWS BLUE Project that brings awareness to topics like climate change and the music of underrepresented composers. Standing for Build, Learn, Understand and Experiment, NWS’s BLUE program is a combination of leadership and entrepreneurship training and hands-on experimentation that allows Fellows to connect with the community. “My interactions with NWS audiences play an integral role in my development as a musician. I feel lucky to be able to have discussions with the audience members about the music, composers and the orchestra. This is something I haven’t had the pleasure of doing in my previous ensembles and it is really special to me.”



## DENÈVE: SYMPHONIE FANTASTIQUE

**\$32 \$60 \$80 \$100** Seating chart on page 15.  
New World Center

**Saturday, April 19, 2025 at 8:00 PM**

**Stéphane Denève**, conductor  
**Sheku Kanneh-Mason**, cello

John Williams: Suite from *The Book Thief*  
Dmitri Shostakovich: Cello Concerto No. 1  
Berlioz: *Symphonie fantastique*

In a special, one-night-only event, travel the opium-fueled dreams of Hector Berlioz’s legendary *Symphonie fantastique* with Stéphane Denève. International sensation Sheku Kanneh-Mason makes his NWS debut with the first NWS performance of Shostakovich’s First Cello Concerto in 20 years.



Sheku Kanneh-Mason - photo by Ollie Ali

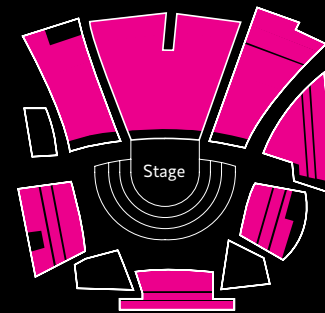




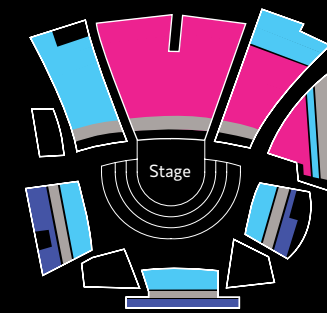


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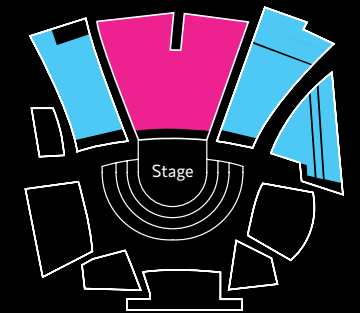
**New World Center**  
 Michael Tilson Thomas Performance Hall  
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Concerts for Kids Series



Saturday One Series  
 Saturday Two Series  
 Sunday One Series  
 Sunday Two Series



Chamber Music Series

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Choose your own adventure with a subscription series customized to your unique schedule and musical interests. Visit [nws.edu/cyo](https://nws.edu/cyo) or call our Box Office at 305.673.3331 to build your best subscription series today.

*Children eight years of age or older are welcome at all New World Symphony performances. Our Concerts for Kids are programmed specifically for children aged four through nine, and our free outdoor WALLCAST® concerts are for everyone. Every person, regardless of age, must have a ticket to enter the concert hall.*

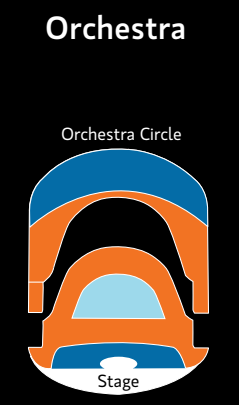
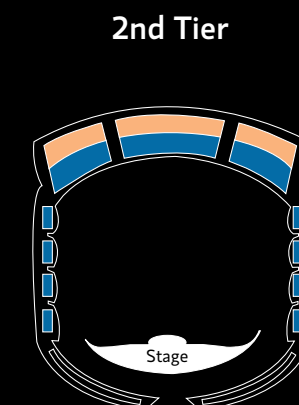
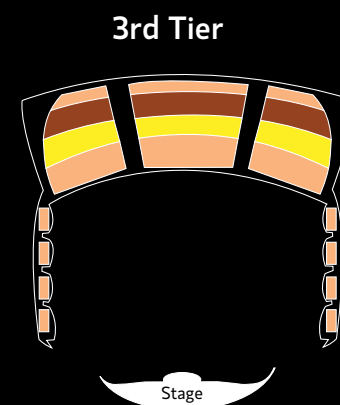
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Cover Image: photo by **Alex Markow**

**Adrienne Arsht Center**  
 Knight Concert Hall



Arsht Center Series



# New World Symphony

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